

ABOUT THE AUTHOR



Photograph: Author's personal archive

The son of a British Army soldier, Kevin Paul Scarrott was born in the United Kingdom and raised there and in the Colonies and the USSR. He spent years travelling the globe, initially with his father, then later as an engineer petty officer with a Norwegian cruise-ship line. After nearly a lifetime of travel, he now has a home base in Stavanger, Norway, and a design studio in Odessa, Ukraine, where his globetrotting experiences are reflected in creative map development and writing.



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Rear panel photograph: S-75 surface-to-air missiles in Red Square, Moscow 1969 © Kevin Paul Scarrott

It's the height of the Cold War. Leonid Ilyich Brezhnev is presiding over the country as general secretary.

Against this backdrop, a fourteen-year-old British boy roams Moscow unhindered. Adventure is the name of the game. Follow Kevin Paul Scarrott as he plays East against West, entangling himself in the tension and exploiting every opportunity.



The last time I saw Kim, during a performance of Swan Lake in 1971, he looked a little peaky. I wanted to mention the marvellous spa treatments down in Odessa and Yalta that Keith had told me about. Unfortunately, the third-call bell rang, and he was immediately whisked off, champagne glass still in hand, by his minders so they could take their seats before the curtain went up. *page 94*

In the meantime, in Moscow, two MI5 agents were ferreting around, dismantling fixtures and ripping up floorboards. Keith was ordered to stay at the embassy all day and late into the evening so as not to provide opportunity for the KGB Watchers to intimidate him. *page 179*

Autobiography: Cold War, historical, political & military

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KEVIN PAUL SCARROTT



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COLD WAR EXPLOITS AND ADVENTURES



KEVIN PAUL SCARROTT

ABOUT BOY MOSCOW



Between the years of 1968 and 1971, the Cold War was in full swing, and tensions were high. Everybody was following everybody – the atmosphere was electric. Even some of Britain's top Military Intelligence agents had fled to the East seeking refuge. And Kevin Paul Scarrott, aka Boy Moscow, was travelling regularly between the West and the East. In the melting pot of thugs, spies, and corrupt officials that was Moscow at the time, everyone was competing or colluding for valuable information and a slice of the lucrative black market. Everything was for sale, and everybody had their price. The mother of all playgrounds was loaded, cocked, and ready for action. This was the terrain into which fourteen-year-old Boy Moscow found himself entering. While all the adults stationed or serving in Moscow were forced to follow the strict rules and unyielding regulations of a highly volatile, aggressive regime, the boy had total freedom – the liberty to come and go at will, unrestricted, uncontrolled, and unhindered. In these most dangerous of times, opportunities abounded. Adventure awaited. Exploiting the farcical deadlock was an easy task for those who had the guts, ability, and confidence to play the game. In amongst the players was Boy Moscow. Join him on his entertaining, gut-wrenching, and heartwarming Cold War exploits and adventures.

Front panel photograph: Boy Moscow at the Gruzinsky apartment, Moscow 1969 © Kevin Paul Scarrott